

# Day of the River

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## Ibitsu na Hoshi no Katachi

volume 1, chapter 1

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椎名軽穂の傑作コミックス

アナログアパート  
オレンジアパート  
スタンド・バイ・ミー  
瓦落多プラネット  
いびつな星のかたち



円谷  
カナ

椎名軽穂



いびつな星のかたち

Ibitsu na Hoshi no Katachi

◆ Shiina Karuho

3135◆  
集英社

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定価

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雑誌 57231-35



真と彩は大の親友同士。よくお互いの家に泊まっては夜が明けるまで話をした。高3の1月にあり、親友のぼずの2人にお互い秘密があると知って一戸ひたひたな密着さばりメモリー。

●収録作品●  
いびつな星のかたち  
ちびいーがいし  
青春アノフィー



作者コメント

♥「表題作の『いびつな星のかたち』は、初めて描いた友情ものです。仲のいい友達が東京へ行ってしまおうということと、思うところあり描いたのですが(いや別に、その娘と男の子のことで、もめたりしないが)、なんとまあ…友情ものって難しい。多分これ、私が描く最初で最後の友情ものだろうなあ。ともあれこのマンガは、親友みっちゃんに捧げるぜ!!」と語ってくれた椎名軽穂先生。

MARGARET COMICS

ウィル・エンリョウ・タマ

1982年8月号



ウィル・エンリョウ・タマ



MARGARET  
COMICS

IBITSU NA HOSHI NO KATACHI  
-CROOKED STAR-

---

♣ CONTENTS ♣

♡ Crooked Star	( 3 )
♡ Is It Okay?	(89)
♡ Youth Rhapsody	(135)

---

# ♥ CROOKED STAR





**TACHIBANA AYA**  
**VERY EXPERIENCED IN LOVE**





Shiina Karuho



THOSE WHO  
HAVE ALREADY  
DECIDED ON  
UNIVERSITIES  
THEY WANT TO  
ATTEND, PLEASE  
DON'T FORGET  
THAT OTHERS  
ARE PREPARING  
FOR EXAMS  
AS WELL...

WAA,  
THU...

IT WAS IN  
JANUARY...

IN OTHER  
WORDS, IT'S  
SELF-STUDY  
TIME. IF YOU  
HAVE ANY  
QUESTIONS,  
JUST ASK

ANYWAY, WHILE  
I'M SPEAKING,  
THOSE WHO ARE  
PREPARING FOR  
EXAMS CAN STUDY  
ON THEIR OWN

HEY!

AM  
YOU'RE  
ALWAYS  
SAYING  
THOSE  
THINGS

I HEARD  
THAT YOUR  
WIFE JUST  
HAD A  
BABY, IS  
THAT  
TRUE?

.....







...WHY  
STUPID  
BOYCH...?

AND TAKE  
OFF YOUR  
JACKET!

SEE  
HEE!

...YOU'RE  
RIGHT?!

BUT  
IT'S  
COLD!

KAWAKAWA!  
YOU'RE MOST  
IMPORTANT  
TASK IS NOT  
DISTURBING  
OTHERS!

WHY  
COLD?

I'M GOING  
TO SLEEP. IF  
ANYTHING  
HAPPENS,  
WAKE ME UP,  
SUDDO!

AH...  
I'M SO  
SLEEPY!

HOW IS  
IT THAT  
HE CAN  
SAY SUCH  
THINGS SO  
EASILY?

YOU'VE  
ALREADY  
DECIDED  
RIGHT?

THAT'S  
GREAT!

WHICH  
COLLEGE  
YOU'RE  
GOING  
TO...





THERE'S  
PROBABLY  
NO SPECIAL  
MEANING  
TO IT.



I'M  
SUSP  
ING  
NOW

EVEN IF HE  
LOOKS AT ME  
WITH GENTLE  
EYES, IT DOESN'T  
MEAN THAT HE  
HAS FEELINGS  
FOR ME.

IT'S NOTHING  
TO BE EXCITED  
ABOUT

SOCHI IS  
LIKE THIS TO  
EVERYONE



THAT'S  
HOW IT IS  
FOR SURE

SOCHI

HE'S SLEEP-TALKING!

IT WAS NOTHING!

YOU HAVE  
TO PAY ME  
INTEREST!

I FORGOT  
MY OBLIVION,  
CAN YOU  
LEND ME  
SOME HELP?

IT DIDN'T  
MEAN ANYTHING  
AT ALL!

THIS IS  
FOR THE  
GRADUATION  
YEARBOOK

Before it  
was for the  
photography  
club!

FORGET!  
A SURPRISE  
GIFT!

AH!  
NAKOTO!

WHAT  
IS THIS?

AH!  
~~~~~  
!!



I'LL GO  
AND ASK SOME  
PEOPLE FROM  
THE OTHER  
CLASS TO JOIN  
US! THEN WE  
CAN TAKE A  
GROUP SHOT!



AAA, YOU  
NEED TO  
TAKE ONE  
TOO!



AH, YOU'RE  
NOT WORRIED  
YOURSELF, SO  
FIND THAT YOU  
CAN'T SLEEP,  
ARE YOU?



IT'S BEEN  
A WHILE, DO  
YOU WANT TO  
COME OVER TO  
MY HOUSE?  
TOMORROW'S  
SATURDAY!

I JUST USED  
TO USE MY ORI-  
GINAL EFFORTS  
IN ORDER TO  
PAGE 13



IT WAS  
JANUARY





I STILL  
CAN'T BE-  
LIEVE IT!

WE HAVE  
ALL DECIDED  
OUR PATHS

YOOHE IS...  
GOING TO  
THE LOCAL  
COLLEGE

I AM GOING  
TO THE LOCAL  
JUNIOR  
COLLEGE

AYA IS  
TAKING THE  
ENTRANCE  
EXAM FOR  
THE LOCAL  
UNIVERSITY



And he only  
lives 10 minutes  
from high school

SEAH, THAT'S  
RIGHT, PLUS  
SOON IS GO-  
ING TO A LOCAL  
COSMETIC  
COLLEGE

THAT GUY,  
ACTUALLY FOR-  
GETTING HIS LADY  
BOX MOVIES TODAY!  
JUST WHAT IS HE  
THINKING?



I CAN'T  
BELIEVE  
THAT WE'RE  
GOING TO BE  
GRADUATING  
FROM HIGH  
SCHOOL  
SOON!

WE'RE  
STILL GOING  
TO BE CLOSE  
TO HOME!

AH, BUT  
IT'S NOT LIKE  
IT WILL CHANGE  
ANYTHING,  
RIGHT?



WELL...  
DON'T PUT  
ME AND  
SOON TOGET-  
HER!

LIFE YOU'RE  
ONE TO  
TALK!

OH? BUT  
IT'S TRUE!



IN AIBU'S ROOM, THERE ARE NO PICTURES OF HER BOYFRIEND

WHO HAS A BOYFRIEND, HOW COME...

BECAUSE YOU ONLY HAVE THESE KINDS OF PICTURES,

HEH?

SHU  
YESH

ARE YOU REALLY STILL ASKING YOUR BOYFRIEND?

AIBU?



BUT I'VE NEVER HAD A BOYFRIEND SO I DON'T KNOW THESE THINGS.

I THOUGHT IT WAS NORMAL

YESH, THAT MUST BE IT

OH  
GIFT I SEE?

OH YESH, BECAUSE HAKUTO IS SUCH A HOPELESS ROMANTIC!



HOW DO YOU KNOW WHEN YOU "LIFE SOMEONE"?

AIBU



IF YOU  
WANT TO  
KISS HIM,  
THEN YOU  
LIFE HIM

IF YOU  
FEEL COM-  
FORTABLE  
KISSING HIM,  
THEN YOU CAN  
DATE HIM

IT'S  
SIMPLE..



YOUR FIRST KISS  
MUST BE WITH  
SOMEONE YOU  
REALLY, REALLY  
LIKE!



MARKO,  
NOW TOO





THE PERSON  
YOU  
LIKE...  
MUST BE  
A WONDER-  
FUL PERSON!



HEH!

YEAH!

YOU'RE  
RIGHT!

YOU  
ARE...



FOR  
SURE!



IF IT'S  
NOT LIKE  
THAT,  
THEN I  
WOULDN'T  
FORGIVE  
HIM!



WE LEAVE  
TOOTH-  
BRUSHES

KAM!



COME  
UNDER THE  
COVER!

A-  
RIGHT!



THINKS OF  
LOVE, DREAMS  
AND THE  
FUTURE

HMP

AH!

NAKOTO!

AT EACH  
OTHER'S  
HOUSES.

JUST NOW,  
THE SCARS  
DISAPPEARED.

THE TWO OF  
US...

YALFEO AGONY  
THEY HAD STOP  
PUTTING DEATHS

GOOD-  
YOU FOUND  
OUT?

NO WONDER  
YOU'RE MY  
BEST FRIEND!



AAA

DOIT  
TELL ME  
YOU'RE  
DARING  
SOME-  
ONE?

HE'S...  
KIND OF LIKE  
A KID EVEN  
THOUGH HE'S  
AN ADULT,  
AND HE'S  
VERY KIND

WHAT KIND  
OF PERSON



OH  
WHAT  
KIND OF  
PERSON  
IS HE?



A certain  
that not!

ACTUALLY  
WERE BE-  
FORE 8  
O'CLOCK

OF  
COURSE!



NO  
DON'T...

IT'S  
LIKE THAT,  
THEN I  
MAY BE  
THE FIRST  
ONE HERE!



カ

RIGHT?

What is it,  
there's a sign-  
board here  
and there's another  
(What else?)



ラ



OF COURSE  
HAPPY!

HE IS...

SOMEONE  
YOU DON'T  
KNOW,  
MAKOTO

YUP!



MAROTO,  
NOW COME  
YOU'RE  
HERE SO  
EARLY?

Y-SHOW  
SCARED  
ME!

YOICHI!

AAA?



GOOD OH  
MORNING,  
SUZUKI



COME!  
NOW LOOK  
TOO!

I BROUGHT  
THE PICTURES  
I TOOK LAST  
TIME FOR  
YOU TO SEE

IN THE  
END I  
MET UP  
WITH  
NORIKI!

AM I AM...  
BECAUSE I  
DON'T  
SLEEP, I  
CAME EARLY



I was  
surprised  
Alma  
thought  
that he or  
she probably  
would be  
here

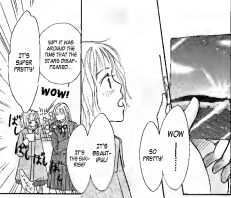


NOW,  
NOW  
RARE

I DON'T KNOW  
EITHER, BUT I  
WORE UP REALLY  
EARLY TODAY!

HA!

AND YOU  
TWO, WHAT  
ARE YOU  
DOING?



IT'S  
SUPER  
PRETTY!

SUP! IT WAS  
AROUND THE  
TIME THAT THE  
STARS DISAP-  
PEARED...

WOW!

IT'S  
THE SUB-  
STANT!

IT'S  
BEAUTI-  
FUL!

SO  
PRETTY!

WOW



IT'S THE MOST  
PHOTOGENIC  
WHEN ANA TAKES  
THE PICTURE!

AFTER  
ALL,

WAAA!

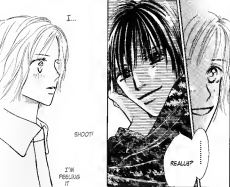


AH!

















GOING  
INTO FEB-  
RUARY



IT'S ALMOST  
TIME FOR  
ENTRANCE  
EXAMS



WE'RE  
JUST  
FRIENDS!  
KUH!

"KUH!"

LO KAH!  
LO KAH!

THAT'S  
RENO-  
BLOND!



GIVE UP  
THAT OLD  
JOE FEELING  
AND OTHER  
"SOULS"

JUST  
LIVE  
EVERS



"AM...  
BLOND..."











"IT'S SOMEONE"



YOU DON'T  
KNOW HIM

"YOU DON'T KNOW HIM."









THINGS  
LIKE THIS



ARE YOU  
GOING HOME  
NOW?

LET'S GO  
TOGETHER!

OHAYO

LIKE SOHAI SAID, IT'S  
VERY NORMAL...



WAW! YOU  
SAID GO  
FORGIVE-  
GRACE!

~~~~~

HOPE!  
IT'S TOO  
BOTHER-  
SOME SO  
IT WAS  
JUST THAT  
ONE

RIGHT,  
DID YOU  
COME  
EARLY  
TODAY  
TOO?



WELL, IT'S JUST THAT SHE ALWAYS SAYS THAT SHE CAN'T SLEEP AND COMES EARLY TO SCHOOL ALL THE TIME.

WHY?



...IS AHA THE REASON?



YOU'RE LACKING SLEEP TODAY?



AH—

SHE REALLY IS SUPER-STRONG.



THAT SOUNDS ABOUT RIGHT...

YEAH—

AH—



THAT'S RIGHT! JUST BY LOOKING,

I CAN GUESS EVERYTHING.

...WHO ARE YOU LOOKING AT?

...THAT'S  
WHY?

IF AMA SEES  
YOU LIKE THIS,  
SHE'LL BE  
TROUBLED  
TOO!

RIGHT?



AHH,  
OH  
SEAH!

THE BOO  
WH I BOR-  
ROWED  
FROM YOU  
LAST TIME,

AND...  
THE INTEREST  
TOO!







O-OKAY!

THE MOVIES!

THE DAY  
AFTER TO-  
MORROW  
WE'RE ON  
BREAK!  
ARE YOU  
FREE?

Let's go  
somewhere

ROCK,  
PAPER...

I'M MAKING  
IT LOOK LIKE  
I REALLY  
DON'T WANT  
TO

Should you  
be closer

I WAS JUST  
KIDDING! YOU  
DON'T HAVE  
TO DO THIS!  
YOU REALLY  
DON'T!

U-UH...  
IT'S OKAY

SCISSORS!



ALRIGHT!  
TAKE THIS!



SCISS-  
SCISS!



I WILL  
WAIT UNTIL  
YOU GET  
THERE!



THIS IS YOUR  
PUNISHMENT!  
YOU DEFINITELY  
HAVE TO  
COME!



ALA TOO.

IS THIS  
WHAT  
SHE  
FEELS?

OKAY!

THAT'S WHY  
SHE CONTINUES  
TO WORK HARD.

DOES SHE  
HAVE THAT  
KIND OF  
THINKING?

...I'M  
DECEASED!

TOMORROW  
AFTER SCHOOL,  
I'LL TALK IT  
OVER PROPERLY  
WITH AKA!



IF  
TALKING  
ABOUT IT  
CAN MAKE  
YOU FEEL  
BETTER



ABOUT  
WHAT I  
SAID  
LAST  
TIME...









WHY?

"BREAK UP  
WITH HIM."

"DON'T TELL  
MAYOTO."

"I MIGHT  
HAVE TOLD  
YOU."

"I DO HAVE  
A REASON."



IT'S FALLING APART!

"I'M GOING TO  
TOKYO."

"I DO."

"BECAUSE I'M  
GOING TO LEAVE"



EVEN I DON'T KNOW ANYTHING ABOUT ASA.



AND AYA ONLY LET YOICHI KNOW?



EVERYTHING IS COLLAPSING...



WHY AM I  
THE ONLY ONE  
WHO DOESN'T  
KNOW ANY-  
THING?

WHY IS AYA  
THE ONE YOICHI  
LIKES?

WHY DID AYA  
ONLY TELL  
YOICHI?

WHY DID I  
HAVE TO BE  
THERE?

WHY





WOAH



YOU ARE GOING TO TONHO, RIGHT?



TO TELL YOU

I HAVE SOMETHING

IS IT ABOUT PLEBE-SENSEI?

OR...

DID YOU ASK HIM?



NOBODY TOLD ME!



I SAW YOU AND PLEBE-SENSEI KISSING!

I SAW YOU

USING THE  
IMAGE OF AN  
ADULT TO MAKE  
FRIENDS...

AMA, YOU  
ARE SO  
SLUT

YOU DIDN'T  
EVEN TELL  
ME WHO'S  
LIKE A KID,  
ANYWAYS

YOU EVEN  
TOLD NOCHI  
ABOUT THE  
AFFAIR YOU  
ARE HAVING!

ACTUALLY,  
YOU DON'T  
NEED ME  
AT ALL, DO  
YOU?

IN THE END,  
YOU'RE JUST  
GOING TO CAST  
ME AWAY

MAKO-  
TO!

AND WHAT  
IS THIS  
"GONG TO  
TOKYO"  
THING?

I'M THE  
ONLY ONE  
WHO DIDN'T  
KNOW ANY-  
THING...



WHETHER  
IT'S THE TERROR  
OF ASTRUS  
EVEN



IF  
IT'S  
LIKE  
THAT

YOU DON'T  
TELL ME WHO  
THUS SO YOU  
CAUTIONS YOU



YOU SAY  
THAT I'M  
SAY...

MANOTO,  
YOU'RE  
ALSO DIS-  
AGREEMENT



IF  
THAT'S  
HOW IT  
IS, THEN  
WHAT  
ABOUT  
YOUR



YOU CAN'T  
EVEN TELL  
ME THAT OUR  
SIMPLE BEL-  
TUCK, ISN'T  
THAT RIGHT?

I DON'T LIKE  
MORCH AT ALL!  
I DON'T!



"I LIKE  
MORCH!"

THAT  
ISN'T  
TRUE

YOU AL-  
WAYS TALK  
ABOUT  
HIM!

NO

IT'S  
OBVIOUS  
YOU LIKE  
MORCH!



BECAUSE  
THE ONLY  
MORCH  
LIKES  
IS

I  
DON'T  
LIKE

YOU ARE  
RIGHT,

WHY  
DOES IT  
HAVE

HOW  
AHA

TO BE  
MORCH?

MORCH  
I'M NOT  
DEPEND-  
ABLE, BUT...

WHY DIDN'T  
YOU TELL ME  
BUT MORCH  
INSTEAD?



IT'S REALLY  
PAINFUL



.....

AND  
DO  
IT

BECOME  
LIKE THIS?

IT HURTS



UP  
UNTIL  
NOW

I THOUGHT  
WE'D ALWAYS  
GET ALONG

IT HURTS



"I CAN'T BELIEVE IT WE'RE GOING  
TO BE SEPARATED SOON."

I ALWAYS  
THOUGHT  
THAT IT WAS  
NATURAL TO  
STAY AT EACH  
OTHER'S SIDES

IT'S  
SOMETHING  
NATURAL

BUT NOTHING MUCH WILL CHANGE RIGHT?







OHAY!  
THEY'LL GO  
FOR DRINKS

I'LL GO  
AND BUY US  
SOMETHING  
TO EAT.

COLA

WANT  
DO YOU  
WANT?

WE ALWAYS  
HAVE SUCH  
RESTURBS  
FOR HIS  
FRIENDS.

HE REMEM-  
BERED THAT  
I WANTED  
INTEREST  
SO THAT'S  
WHY HE  
WANTED ME  
TO A  
MOVIE.

THANK  
YOU

I'LL HAVE  
TWO COLAS

THAT'S  
GOOD THEN



DO YOU  
KNOW HOW  
TO SAY  
"THANK  
YOU"

YOU  
KNOW  
HOW  
TO  
SAY  
"THANK  
YOU"



THE  
SAME  
WORDS



EVERY  
TIME YOU  
BUY SOME-  
THING



"MAYO-  
TOP"



I LIKE  
A LOT!"

"MAYO-  
TO, THIS  
PART  
OF YOU,"

AYA USED  
TO SAY THE  
SAME  
THING

BEFORE,



AM,

BECAUSE  
AYA AND I  
ARE SIMILAR  
IN THESE  
HAND

"ENDOW"



ESSENCE

THAT TIME

IT'S  
START-  
ING.

YOU WERE GOING TO SAY  
"I LIKE AYA", RIGHT?

YESH!

IT WAS  
A GOOD  
MOVIE!



YESH, WE  
CAN SEE  
EACH OTHER  
WHenever  
WE WANT,

SO EVEN IF WE  
GRADUATE WE  
CAN STILL  
HANG OUT.

YESH

BUT  
WE'RE  
STAYING  
HERE  
ALWAYS!









EVEN IF YOU...

HOUGH!

JUST  
THINK OF  
IT AS  
PRACTICE!



ONE MORE  
IT'S PER-  
FECTLY  
OKAY

!



SUPON

IS THAT  
CRAB?

.....





WITH ASA,  
AND HONCHI  
TOO



BOUCHI



IT'S  
OVER



IT'S ALL  
OVER



I JOINED  
EVERY-  
THING.

CONGRAT-  
ULATIONS  
REAGULATED!

IT'S NOT  
A SIMPLE  
THING TO  
BE ALIVE

THIS IS  
NOT AS  
LONG  
AS ONE  
THINKS.

"ONCE IN  
A LIFETIME"  
MEANS, THAT  
THESE EN-  
COUNTERS  
ONLY OCCUR  
ONCE, SO WE  
NEED TO  
CHERISH  
THEM.

Just the  
company we  
should go  
someplace  
together.

I asked  
Marion  
for her  
button.

JUST LIKE THIS,  
I'M HATED BY  
SOON.

BECAUSE  
THERE ARE  
PEOPLE SUP-  
PORTING US,  
WE ARE ABLE  
TO BECOME  
WHO WE ARE  
TODAY.

BECAUSE  
THERE ARE  
PEOPLE WHO  
SERIOUSLY  
CARE ABOUT  
US...

Aya, are  
you coming?

Not going  
home.

I don't want  
to be separated  
from Marion.

AYO-  
TO

MARCO-  
TO

ARE YOU SEEING  
THE GRADUATION  
BOOBY?

NOT  
HIT

AYA'S



REASON FOR COMING TO TOKYO  
IS ALSO MEMORIES





"MAKOTO!"

TO THE CLASS  
SAY SOMETHING TO YOUR CLASSMATES  
TO MAKOTO,  
I HOPE YOU KNOW NOT TO WORRY  
HOW FAR APART WE ARE, WE'LL  
BE GOING TO BE NEAR FOREVER

"MAKOTO,"

"I HAVE  
SOMETHING  
TO SAY TO  
YOU..."

THE OTHER TWO COULD HEAR



I THOUGHT IT  
WAS "NATURAL"

MAKOTO!



HAVEN'T  
YOU GONE  
BACK YET?

HHH...



FOR BOTH  
OF US TO  
GO DOWN  
THE SAME  
ROAD IN OUR  
FUTURES



I USED TO ASK HIM  
THAT

TO COME  
WITH ME TO  
TOKYO



BE-  
CAUSE  
I...

WENT  
ABOUT  
MOM...



WENT  
TO  
TELL

SO...  
SO...



I SHOULD  
HAVE BROKEN  
UP WITH HIM  
AT THE VERY  
BEGINNING

I'M SO  
STUPID! I  
KNOW THAT  
HE WOULD  
NOT COME,

HE SAID,  
"DON'T SAY  
SUCH STUPID  
THINGS."

!



I'M SCARED  
YOU'LL LOOK  
DOWN ON ME!

YOU ARE  
OBVIOUSLY  
IN PAIN, AND  
YOU'RE STILL  
SMILING AND  
LAUGHING IN  
FRONT OF ME??

YOU'RE  
STUPID? WHY  
ARE YOU AL-  
WAYS LIKE  
THIS ...

YOU...



I DIDN'T  
WANT TO  
LET YOU  
KNOW!

YOU'RE THE ONLY  
ONE I DON'T  
WANT TO HATE  
ME!



MAKOTO,  
YOU'RE THE  
SAME. IT'S  
SO OBVIOUS.

I DIDN'T  
WANT TO  
ADMIT IT TO  
MYSELF.

.....  
AND  
ALSO

WHY DIDN'T  
YOU TELL ME  
ABOUT NOCHIP?



BUT IT'S  
ALREADY  
OVER...

I GIVE  
UP.

I'M SO  
SCARED

I'M



AFTER  
CONFESSING  
AND WAITING,  
WHAT IF I'M  
REJECTED?

... AT  
THAT TIME,  
WHAT AM I  
SUPPOSED  
TO DO...?



HUH?

I TOLD  
NOBODY TO  
"KISS ME AS  
PRACTICE",  
AND THEN HE  
ENDED UP  
HATING  
ME...



WHY DID YOU  
SAY SOMETHING  
LIKE THAT TO  
HIM?

BECAUSE

BECAUSE,  
WHETHER OR  
NOT HE LIKES  
ME...



STUPID

EVERY-  
THING WAS  
CRASHING  
DOWN...

YOU  
TOO!



I  
WANTED  
TO GIVE  
HIM MY  
FIRST  
KISS



THE  
TWO OF  
US

UGH.

ARE SO  
STUPID

THE TRUTH...

THE  
TRUTH

GOING  
TO  
LOVE

BUT BECAUSE  
OF MY PARENTS'  
AND TEACHERS'  
EXPECTATIONS,  
I DECIDED TO  
TAKE THE HIGH-  
SCORE ENTRANCE  
EXAMS...

I AL-  
WAYS  
THOUGHT  
THIS,

...KAKUO,  
I ALWAYS  
WANTED TO  
BE A PHOTO-  
GRAPHER...

"I LOOK BEST  
IN AKA'S PHOTOS."

I ALWAYS  
HELD ON

TO THE  
TIE-BIND  
BETWEEN  
US AND ME

BECAUSE  
I HAD KAKUO-  
TO'S SUPPORT,

...BUT,

IN MY HEART  
I THOUGHT, "IS  
IT OKAY TO KEEP  
GOING ON LIKE  
THIS?"... BUT I  
DIDN'T HAVE  
THE COURAGE



IT'S  
CRASH  
THE  
TRUCK  
WITH  
BOUCH  
IS AL-  
READY  
OVER.

IT WAS  
POUND OUT  
BY NOUCH,  
AND HE QUES-  
TIONED ME  
SO I TOLD HIM,  
BUT THAT'S BE-  
CAUSE...

ABOUT  
THAT  
TRUCK  
WITH  
SIL-  
BER...

I NEVER  
THOUGHT  
THAT WE  
WOULD BE  
REPARAING  
OUR CAR.

AAA...

I...

I DECIDED  
TO BREAK UP  
WITH SEUSSE  
AND GO TO  
TOKYO TO  
STUDY.

BUT MY  
PARENTS  
DON'T  
AGREE!

THERE IS  
ACTUALLY  
NO ONE  
LIKE THAT.

PEOPLE  
WHO WOULD  
NATURALLY  
ALWAYS BE  
AT MY SIDE

NOUCH TOO.  
I THOUGHT I  
WOULD ALWAYS  
BE ABLE TO  
SEE HIM WHEN-  
EVER I WANTED

I WOULD  
HAVE BEEN  
MUCH MORE  
CONSIDER-  
ATE...

TOWARDS  
HOU AND  
NOUCH...

IF I  
RUSH THIS  
EARLIER,  
THEN...

I'M  
SORRY!

AND OUR  
FUTURES...

THE THINGS  
WE LIVE,

STUFF ABOUT  
LOVE.

ME  
TOO.

BECAUSE WE  
WERE STAYING  
TOGETHER,  
WE WERE  
STAYING TOGETHER.

BECAUSE  
WE WERE  
STAYING  
TOGETHER.

BECAUSE WE  
WERE STAYING

BUT WE WERE  
STAYING TOGETHER  
THAT WERE THE  
MOST IMPORTANT.

BECAUSE  
OF LOVE

AH!

ALTHOUGH WE  
CANNOT GO DOWN  
THE SAME ROAD  
IN THE FUTURE...

THE  
STARS  
HAVE DIS-  
APPEARED

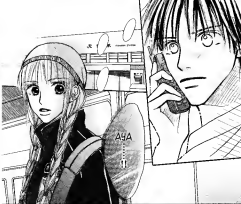
I STILL PRAY THAT ALTHOUGH  
IT'S A ROAD DIFFERENT FROM MINE,

IT WILL STILL BE A BRIGHT FUTURE.

THREE  
DAYS  
LATER









THERE'S  
SOMETHING  
I CAN'T  
TELL YOU

AAA

AAA,  
I'M SO  
SORRY,  
I...

IN THE END,  
I'M JUST A  
WEIRD AND  
CRAZY  
CHILD



AND NO  
MATTER WHERE,  
NOLAN WAS  
ALWAYS  
AROUND

THINKING  
BACK TO MY  
HIGH SCHOOL  
DAYS, I DIS-  
COVERED THAT  
NO MATTER  
WHERE...



I STILL  
REALLY  
LIKE  
NOLAN

IN THE  
END,

EVEN  
THOUGH  
AN HEART  
IS BROKEN,  
EVEN  
THOUGH  
IT'S IM-  
POSSIBLE...

EVEN  
THOUGH I  
SAID I'D  
GIVEN  
UP,



YOUR PRIDE  
IS HERE!



YOU  
FINALLY  
END IT,  
MAYOTO



WHY  
DID YOU  
SEE THE  
PERSON  
I LOVE IS  
ASAP

HELP

13







EVEN IF IT'S LIKE THIS—

ENDOW

"MOM QUESTIONED ME SO I  
TOLD HIM, BUT THAT'S  
BECAUSE..."

AMA...

EVEN THOUGH  
THE STARS HAVE  
DISAPPEARED,

IT SHOWS  
THAT MOM  
IS WORRIED  
ABOUT YOU,  
MAYOTO.



THE GOD THAT COMES OUT AFTER HIM  
ALWAYS SHINE OVER US

ENOUGH,  
I LIKE YOU

**END**